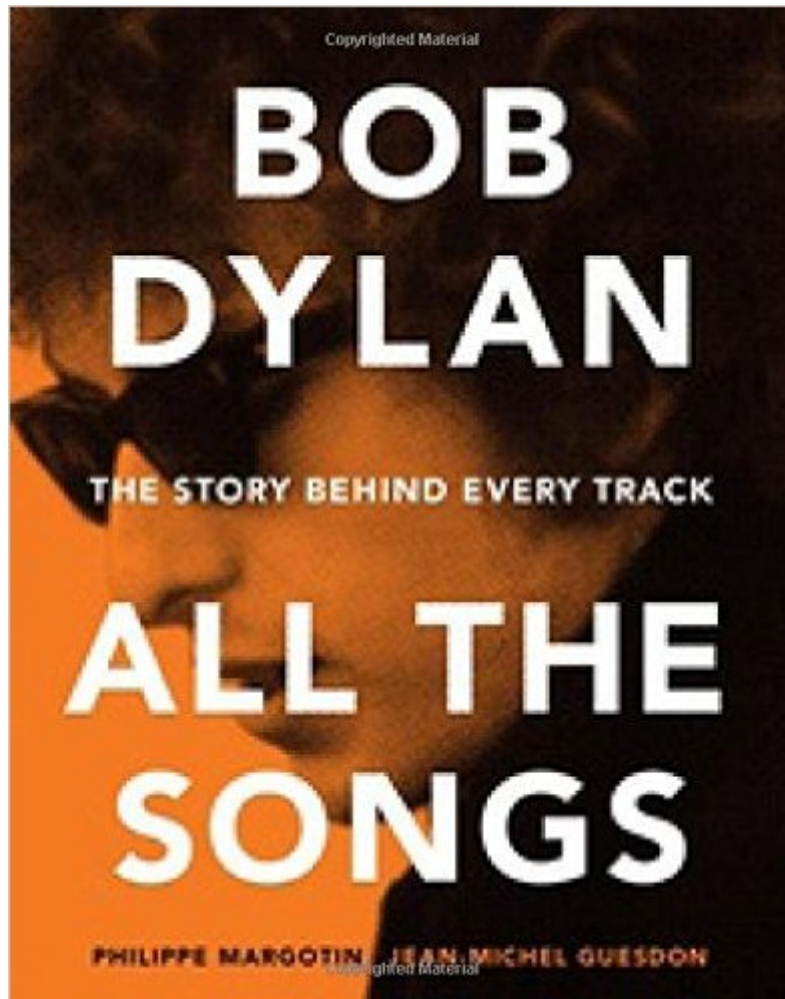


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# Bob Dylan: All The Songs - The Story Behind Every Track



## Synopsis

**NEW YORK TIMES BESTSELLER** This is the most comprehensive account of Bob Dylan's work yet published with the full story of every recording session, every album, and every single released during his remarkable and illustrious 53-year career. *Bob Dylan: All the Songs* focuses on Dylan's creative process and his organic, unencumbered style of recording. It is the only book to tell the stories, many unfamiliar even to his most fervent fans, behind all the 492 songs he released. Organized chronologically by album, Margotin and Guesdon recount the details that led to the composition of Dylan's recorded songs, what went on in the recording studio, what instruments he used, and behind-the-scenes account of the great artists that Dylan worked with.

## Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (120 customer reviews)

Best Sellers Rank: #37,424 in Books (See Top 100 in Books) #32 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs](#) #61 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular](#) #971 in [Books > Arts & Photography > Music](#)

## Customer Reviews

This book is very similar to the Beatles book "All The Songs" in format, so if you're perused that book you have a good idea of what this new book is like. Bob Dylan fans (and maybe even Dylanologists) will want this thick tome covering Dylan's 492 studio songs from 1962's self-titled "Bob Dylan" album up through 2015 and the "Shadows In The Night" album. Everything (songs that Dylan performed on) is arranged chronologically from his first album, with information including musicians, producers, engineers, studios, song lengths, cover designs, and release dates. Each album has an essay on the background of that album which helps set everything in perspective for the songs on that particular album. Also here are short essays on the background of the tunes, and some essays are longer than others if there's more pertinent information about a particular song.

Dylan's soundtrack albums are also included but not in the same depth of information as his proper albums. There's also information on various compilation albums, outtakes (but space did not permit writing about all the tunes released in 2014 on the "Basement Tapes Complete" set ), and on the official bootleg series albums too. Much of the information is backed up with footnotes. There's also a Glossary and a (much needed) Index included. Plus there's a lot of great photographs throughout the book--some you've no doubt seen--others perhaps not.

There are lots of books about Bob Dylan. Some of them are interesting, some are simply ways to make some cash. Since Dylan has such a devoted following, books about the singer tend to sell quite well. There have been a number of new books about Dylan in the past couple of years, ranging from biographies to a book about Dylan fans; from his complete lyrics, to sketchy collections of criticism of his work. Just in time for Christmas comes Bob Dylan: All the Songs (.com, UK). Written by French journalist Philippe Margotin and musician and engineer Jean-Michel Guesdon, this book follows the duo's All the Songs: The Story Behind Every Beatles Release. In this book, the authors present each Dylan album, and each song it contains, discussing how the songs were recorded, when, with which musicians, and discussing, it times, lyrics, cover versions, and trivia (in a For Dylanologists sidebar). Dylan all the songs is a light-hearted book, designed to be skimmed rather than read. You might be listening to a Dylan album and want to read up on the songs it contains; or you might want to just flip through it and look up information about your favorite songs. There are lots of pictures, and the texts are short. It's much more interesting than the recent Dylan: Disc by Disc (.com, UK), by Jon Bream, who simply transcribes interviews with mostly C-list musicians and unknown journalists about each album. And it's a lot less dry than Clinton Heylin's Revolution in the Air (.com, UK) and Still on the Road (.com, UK), which present similar information in a pretty boring manner.

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